

Brazilian Subjectivity Today

**Migration, Identity
and Xenophobia**

Compiled by

**Szilvia Simai
and Derek Hook**



Bernadete Beserra

PhD (Federal University of Ceara)

Claudia Barcellos Rezende

PhD (State University of Rio de Janeiro)

Derek Hook

PhD (University of London)

Isabela Cabral Félix de Sousa

PhD (Federal University of Rio de Janeiro)

Rosana Baeninger

PhD (University of Campinas)

Simone Frangella

PhD (Institute of Social Sciences, University of Lisbon)

Szilvia Simai

PhD (University of Campinas)

Thaddeus Gregory Blanchette

PhD (Federal University of Rio de Janeiro)

CONTENTS

LIST OF CONTRIBUTORS	11
PROLOGUE	13
INTRODUCTION <i>Szilvia Simai and Derek Hook</i>	15
THREE FANTASIES OF NATION <i>Szilvia Simai</i>	19
FOREIGNER-GRINGO-BRAZILIAN: PROXIMITY AND DISTANCE BETWEEN BRAZILIANS AND NON-BRAZILIANS <i>Thaddeus Gregory Blanchette</i>	37
THE NATIONAL MYTH OF RECEPTIVITY IN BRAZIL: THE DENIAL OF XENOPHOBIA IN CONTEMPORARY SOCIETY <i>Rosana Baeninger and Szilvia Simai</i>	53
THE REINVENTION OF BRAZIL AND OTHER METAMORPHOSES IN THE WORLD OF CHICAGO SAMBA <i>Bernadete Beserra</i>	75
TO SEE ONESELF THROUGH THE EYES OF THE OTHER: GENDER, RACE AND BRAZILIAN IDENTITY <i>Claudia Barcellos Rezende</i>	109
SUBJECTIVE ASSESSMENTS OF WORK OPPORTUNITIES BY BRAZILIAN WOMEN LIVING IN ROME <i>Isabela Cabral Félix de Sousa</i>	125

"BRAZILIANNES" IN LONDON: NATIONAL GOODS AND
IMAGES IN TRANSNATIONAL MOBILITY
Simone Frangella

149



The emerging field of psychosocial studies signifies a confluence of disciplines for whom the fantasies, repressions and cultural practices underlying national identity represents a crucial research focus. This book presents a psychosocial portrayal of Brazil's arrival on the international stage in the economic boom of the run-up to its hosting of the 2014 World Cup and the 2016 Olympic Games. This former Portuguese colony is a country of contradictions in need of a new image; a nation that needs to be able to both love and sell itself in today's neo-liberal reality. It argues that a contemporary representation of Brazilian subjectivity is best enabled through an interdisciplinary perspective. Five key themes – to be explored in all their contradictions and ambivalence – structure the book: fantasies of the nation; xenophobia and denial; Brazilian cultural practice; transnational mobility; and gender, race and Brazilian identity.



UNIVERSIDAD
NACIONAL DE
VILLA MARÍA

ISBN 978-987-1727-90-2

